

"The GRAFIK_{TM} 3000 Lutron system allowed me to create a dynamic, unique atmosphere through the use of light in each area of the apartment"

Manuel Torres Acemel, interior and industrial designer.

Background:

Interior and industrial designer, Manuel Torres Acemel, took on the challenge of redesigning his exclusive apartment, located in Barcelona's prestigious Golden Square in the Eixample district. Manuel's aim was to reflect the cosmopolitan nature of the area, whilst creating a dramatic environment in which to display his extensive art collection.

The challenge:

The principal challenge that Manuel faced was how to combine his passion for collecting works of African art, with the functional requirements of separating his open-plan space into zones for work and leisure. As well as being able to control the mood in each zone of his apartment, Manuel also wanted to communicate a sense of drama and spaciousness throughout the space.



Lutron's GRAFIK 3000 light control system includes:



Capacity to offer control of multiple zones, separated into distinct areas.



Offering users a simple graphical user interface.



Interfaces easily with AV, security and building management systems.

The solution:

Developing a lighting scheme that not only communicated a feeling of spaciousness, but which created drama at any given moment meant that the scheme had to rely heavily on light control technology. Lutron's GRAFIK 3000 light control solution was ideal for Manuel, due to its ability to manage a wide range of direct and indirect light sources throughout the apartment.

From dimming and raising the light levels of a dramatic central light fitting in the dining room, to creating a range of moods in the hallway to tie in with different events and times of the day, Lutron's GRAFIK 3000 solution has been programmed to do it all. To ensure that drama can be obtained at the touch of a button, the range of preset scenes can be accessed from any of Lutron's highly stylised European SeeTouch keypads. In addition, light levels and preset scenes can be controlled from anywhere in the apartment using a wireless keypads, ensuring the ultimate in light control.

The results:

As an interior and industrial designer, Manuel Torres Acemel wanted to achieve a balance between style, functionality and drama within his own living and working space. The end result is a testimony to Lutron's technology and Manuel's vision; the office can be emphasised or hidden, thanks to the way the lighting has been zoned, the selection of wall and table lamps in the lounge area have been programmed to accommodate any mood and the use of accent lights throughout the hallway to paint the works of art with light ensure that drama is never far away.

Client: Manuel Torres Acemel, interior and industrial designer

Photography: Manuel Torres Acemel Interior

Lutron products: GRAFIK 3000 light control system and Lutron European

SeeTouch Keypads

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