

"The Queens Hotel project has been a challenging and unique opportunity to celebrate the Art Deco Period." Louise Robertson, designer at Ransley Interiors

Background:

The Queens hotel was constructed in 1937 by architects W.Curtis Green and W.H. Hamlyn. A Grade II listed building, it was in its day the hotel in Yorkshire. Acquired by Quintessential Hotels, the 213 roomed hotel was in much need of attention to reinstate it as the premier conference and banqueting venue in the city.

The challenge:

The remarkable nature, architecture and quality of the property provided Ransley Interiors with the opportunity to create a premier classical hotel that drew its influences from the hotel's original Art Deco interiors. Not only did the technology need to work with these influences, but meet the demands of the 21st Century business community.



Lutron's GRAFIK 3000 and 4000 lighting control systems include:



Ultimate lighting control for small to medium applications.



Ideal for multiple area lighting, GRAFIK 4000 can control the lit environment in up to 64 zones, at the touch of a button.



Offers preset lighting levels from wall panels or remote keypads.

The solution:

Following a £10 million makeover, the hotel has been returned to its former Art Deco glory, with the private rooms upgraded and a new restaurant and additional conference space created.

Graham Bailey, FK Electrical Services, comments: "By using Lutron's GRAFIK Integrale 3000 lighting control system in the refurbished Piano Bar and the newly created John Charles Suites, and the GRAFIK Integrale 4000 in the Ballroom and Palm Court, we have pre-set the rooms with lighting scenes that mean at the push of a switch – or press of a remote keypad – the lights will change to reflect the required mood." In addition, Lutron's GRAFIK Integrale 4000 has been linked, via Lutron's RS232 interface to the hotel's AV system to ensure complete integration in the Ballroom.

The results:

The use of Lutron lighting control technology has ensured that the Queens hotel lights up Leeds for year's to come. Grahame Bailey continues: "On a prestigious job such as this, we wanted to ensure that the highest standards of lighting control were achieved. We chose to use Lutron not only because of the product's reliability, but because of the technical support that comes with it. We have been able to meet the architect's exact requirements for the job, with dramatic results".

The Queens hotel draws upon its historical link with the city and thanks to careful refurbishment, now provides one of the foremost conference and events facilities in the North of England.

Client Quintessential Hotels

Interior consultant Ransley Interiors at Scott Brownrigg

M&E consultantFK Electrical ServicesEquipment providerLutron Electronics Co., Inc.

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Lutron products GRAFIK 3000 and 4000 systems

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