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Using RadioTouchTM Controllers to create preset lighting scenes



Overview

The *RadioTouch* System can be used to create four preset lighting scenes that can be activated from any of the following transmitters; RTA-WX-5B, RTA-TX-L, RTA-TX-LC2, RTA-TX-LC4, RTA-TX-LS, RTA-TX-LSC2, or RTA-TX-LSC4.



Note: Any *RadioTouch* transmitter with 2L or 3L in the model number *should not* be used for this application.

Examples of preset style transmitters to activate lighting scenes.



Identify Transmitters

Each zone in the system must be individually controlled from at least one location in the room by any of the following wallbox transmitters; RTA-WX-1B, RTA-WX-2B, RTA-WX-SW, or RTA-WX-2BSW.

Examples of 1 or 2 button style transmitters.



Note: Contact closure outputs and Sivoia[™] shade outputs *cannot* be included into a scene. These outputs must be independently controlled as shown above with the RTA-TX-LC2 preset style transmitter.

Creating a preset lighting scene

Step A - Address the wallbox transmitters which control each zone independently to the Controller that they will be controlling.

Step B - Address the column of lights on any of the preset style transmitters that will be used to activate lighting scenes to all of the Controllers that are involved in the lighting scene.

Step C - Flip DIP switch #1 down on all of the Controllers. After the switches are flipped the Controllers will be in preset adjust mode.



Step D - Use the Raise/Lower or ON/OFF buttons on the 1 or 2 button style transmitters to adjust the light level for the individual zones to create the desired lighting scene.



Adjust lights to desired level

Worldwide Technical and Sales Assistance

If you need assistance call the toll-free *Lutron Technical Support Center.* Please provide exact model number when calling. (800) 523-9466 (U.S.A., Canada, and the Caribbean) Other countries call (610) 282-3800 Visit our website at www.lutron.com **Step E** - Press and hold the button on the preset style transmitter that will become the current lighting scene. The lights will flash to notify you that the scene has been set.



Step F - Repeat Steps D and E for each scene that needs to be set.

Step G - Flip DIP switch #1 on each Controller back up to exit preset adjust mode and return to preset lock mode.



Note: DIP switch #1 must be in the up position *on all Controllers* for the system presets to function.

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